# Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Achievable Community Services Ltd

apply describ	for a j bed in nt lice	name(s) of applicant) premises licence under section Part 1 below (the premises) a ensing authority in accordance emises details	and I/we are m	akin	g this applicat	ion to you as the
Posta	l addr	ress of premises or, if none, orde	nance survey m	ap re	ference or desc	ription
2 Em Chee	pire S tham	treet Hill				
Post	town	Manchester			Postcode	M3 1JA
		1		ı		
Telep	hone	number at premises (if any)				
Non-	dome	stic rateable value of premises	£34000			
		olicant details				
Please	state	whether you are applying for a p	premises licence	e as	Please tick	as appropriate
a)	an ir	ndividual or individuals *			please comple	ete section (A)
b)	a per	rson other than an individual *				
	i	as a limited company/limited lipartnership	iability		please comple	ete section (B)
	ii as a partnership (other than limited				please comple	ete section (B)
	liability) iii as an unincorporated association or				please comple	ete section (B)
	iv	other (for example a statutory of	corporation)		please comple	ete section (B)
c)	a rec	eognised club			please comple	ete section (B)
d)	a cha	arity			please comple	ete section (B)

•		•		education		uonsiii	110110			please comp		
		n servic		-						please comp		
(	Care St	tandard	ls Act	istered un 2000 (c1 al in Wale	4) in 1			n		please comp	plete section	on (B)
] (	Part 1 ( (within	of the H	Health eaning	istered un and Soci g of that P al in Engla	al Car Part) ir	re Act 2				please comp	plete sectio	on (B)
		ef offic d and V		police of	a poli	ce force	e in			please comp	plete sectio	on (B)
* If you		pplying	g as a	person de	scribe	ed in (a)	) or (	(b) pl	ease	confirm (by t	icking yes	to one
				sing to car tivities; or		a busii	ness	whic	h inv	olves the use	of the	$\boxtimes$
•				on pursua		ı						
		ry func										
	a func	tion dis	scharg	ged by vir	tue of	Her M	ajest	ty's p	rerog	gative		
A) IND	IVIDU	J <b>AL A</b> I	PPLI	CANTS	(fill in	as app	lical	ole)				
_,												
Mr		Mrs		Miss		N	Лs			er Title (for mple, Rev)		
		Mrs		Miss		N		st na	exai			
Mr Surnai	me				18 ye		Fir		exai	mple, Rev)	ase tick yes	3
Mr Surnai Date of	me f birth				18 ye	N ears old	Fir		exai	mple, Rev)	ase tick yes	3
Mr Surnai	me f birth				18 ye		Fir		exai	mple, Rev)	ase tick yes	3
Mr Surnal Date of Nation Curren address	me f birth hality t reside	ential erent fi	rom		18 ye		Fir		exai	mple, Rev)	ase tick yes	5
Mr Surnai Date of Nation	me f birth hality t reside s if diff es addi	ential erent fi	rom		18 ye		Fir		exai	mple, Rev)	ase tick yes	3
Mr Surnal Date of Nation Curren address premise	f birth hality  t reside s if diff es addi	ential Ferent fr		I am			Fir		exai	mple, Rev)	ase tick yes	3
Mr Surnar Date of Nation Curren address premise Post to Daytin E-mail	f birth hality  t reside s if diff es addi	ential Ferent firess					Fir		exai	mple, Rev)	ase tick yes	5
Mr Surnal Date of Nation  Curren address premise  Post to  Daytin  E-mail (option	f birth ality  t reside s if diff es addi	ential Ferent fress  tact tel	epho	I am	er	ears old	Fir	over	exai	mple, Rev)	ase tick yes	
Mr Surnar Date of Nation  Current address premise  Post to  Daytin  E-mail (option	f birth ality  t reside s if diff es addi	ential Ferent fress  tact tel	epho	I am	er	ears old	Fir	over	exai	mple, Rev)	ase tick yes	3
Mr Surnar Date of Nation  Current address premise  Post to  Daytin  E-mail (option	f birth ality  t reside s if diff es addr  ne con addre al)	ential Ferent fress  tact tel	epho	I am	er	ears old	Fir	over	mes Oth	mple, Rev)	ase tick yes	3

Date of birth	I am 18 years	old or over	Pleas	e tick yes
Nationality				
Current postal address if different from premises address				
Post town			Postcode	
Daytime contact telepho	ne number			
E-mail address (optional)	,			
Please provide name and give any registered numbe body corporate), please gi	er. In the case of a	partnership or	other joint ver	nture (other than a
Achievable Community S	ervices Ltd			
Address 9 Firwood Crescent Radcliffe Manchester M26 1BN				
Registered number (where 11115693	e applicable)			
Description of applicant (	for example, partner	ship, company,	unincorporated	association etc.)
A company limited by gu	arantee			
Telephone number (if any	r)			
E-mail address (optional)				
Part 3 Operating Schedul	e			
When do you want the pro	emises licence to star	t?	DD M	IM YYYY

•	ou wish the licence to be valid only for a limited period, en do you want it to end?	DD MM YYYY
A tv	ase give a general description of the premises (please read guidar wo storey building situated in a commercial area of Manchester. Fround floor function room with catering kitchen. Facilities inclurest floor smaller function room. Both rooms are self-contained was.	The premise comprises of de a disabled access toilet.
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
What	licensable activities do you intend to carry on from the premises	s?
(pleas	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 2003)
Prov	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	$\boxtimes$
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) of (if ticking yes, fill in box H)	r (g)
Pro	vision of late night refreshment (if ticking yes, fill in box I)	

 $\boxtimes$ 

In all cases complete boxes  $K,\,L$  and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(preuse read guidantee note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read g	to those listed	l in
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ice note 7		(Forms 1988 garantee 1997)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 5)	<b>of films</b> (plea	se
Thur					
Fri			Non standard timings. Where you intend to use for the exhibition of films at different times to column on the left, please list (please read guida	those listed in	
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		Ü	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	timings (please read guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wroentertainment (please read guidance note 5)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differ listed in the column on the left, please list (plea	ent times to tl	iose
Sat			note 6)		
Sun					

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	$\boxtimes$
			(preuse roue gurannee note s)	Outdoors	
Day	Start	Finish		Both	
Mon	23.00	04.00	Please give further details here (please read gui	dance note 4)	
Tue	23.00	04.00			
Wed	23.00	04.00	State any seasonal variations for the performa (please read guidance note 5)	nce of live mu	<u>sic</u>
			(please read guidance note 3)		
Thur	23.00	04.00			
Fri	23.00	04.00	Non standard timings. Where you intend to use for the performance of live music at different to		<u>es</u>
			listed in the column on the left, please list (plea		ce
Sat	23.00	04.00	note 6)		
Sun	23.00	04.00			

Recorded music Standard days and timings (please read guidance note 7)		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(prouse roug gurannee note s)	Outdoors	
Day	Start	Finish		Both	
Mon	23.00	04.00	Please give further details here (please read gui	dance note 4)	
Tue	23.00	04.00			
Wed	23.00	04.00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	23.00	04.00			
Fri	23.00	04.00	Non standard timings. Where you intend to use for the playing of recorded music at different to listed in the column on the left, please list (please)	imes to those	
Sat	23.00	04.00	note 6)	C	
Sun	23.00	04.00			

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please ce note 7	read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different time the column on the left, please list (please read g	s to those liste	d in
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainm providing	nent you will bo	e
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guid	dance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those l column on the left, please list (please read guida	o that falling isted in the	<u>s</u>
Sun					

Late night refreshment Standard days and		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	timings (please read guidance note 7)		produce that (produce rough gardanice rough)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur					
Fri			Non standard timings. Where you intend to use for the provision of late night refreshment at d those listed in the column on the left, please list	lifferent times	
Sat			guidance note 6)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	$\boxtimes$
	ce note 7)			Off the premises	
Day	Start	Finish		Both	
Mon	12.00	04.00	State any seasonal variations for the supply of read guidance note 5)	<b>alcohol</b> (pleaso	е
Tue	12.00	04.00			
Wed	12.00	04.00			
Thur	12.00	04.00	Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guida	nose listed in t	
Fri	12.00	04.00			
Sat	12.00	04.00			
Sun	12.00	04.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Suraju Oladapo Ayolola
Date of birth
Address
Postcode Postcode
Personal licence number (if known)
Issuing licensing authority (if known) Bury

ease highlight any adult entertainment or services, activities, other entertainment or atters ancillary to the use of the premises that may give rise to concern in respect of <b>ildren</b> (please read guidance note 9).	
one	

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Hours premises are open to the public Standard days and timings (please read guidance note 7)		<b>olic</b> nd read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	12.00	04.30	
Tue	12.00	04.30	
Wed	12.00	04.30	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	12.00	04.30	column on the left, please list (please read guidance note 6)
Fri	12.00	04.30	
Sat	12.00	04.30	
Sun	12.00	04.30	

${f M}$ Describe the steps you intend to take to promote the four licensing objectives:		
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)		
b) The prevention of crime and disorder		
The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points. The CCTV cameras shall continually record whilst the premises are open to the public and recording shall be kept available and unedited for a minimum of 28 days with the date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public and must be able to produce / download / burn CCTV images upon request by a police officer or an authorised officer of the licensing authority. Any footage must be in a format so it can be played back on a standard personal computer or standard DVD player. Where the recording is on a removable medium (i.e. compact disc, flash card etc.), a secure storage system to store those recording mediums shall be provided.		
An incident log (which may be electronically recorded) shall be kept at the premises for at least six months, and made available on request to the Police or an authorised officer of the licensing authority, which will record the following incidents including pertinent details:		
<ul> <li>(a) all crimes reported to the venue, or by the venue to the Police</li> <li>(b) all ejections of patrons</li> <li>(c) any incidents of disorder</li> </ul>		
(d) any faults in the CCTV system (e) any visit by a relevant authority or emergency service		
The Designated Premises Supervisor shall ensure that a written notice of authority is kept at the premises for all staff who sell alcohol. The notice shall be made available for inspection upon request of the police or an authorised officer of the licensing		
authority and all staff selling alcohol must be in possession of formal identification to enable to verify their identity against the notice.		

c) Public safety

The building has a range of suitable fire extinguishers situated around the licensed
area.

#### d) The prevention of public nuisance

## **Implementation**

Pursuant to supporting the 4 licensing objectives, at the end of all events and when the venue is closing, staff and door supervisors shall assist with safe, quiet and orderly dispersal of patrons from the area in such that minimise any disturbance to our neighbours.

In specific, the plan detailed below will be supervised by the duty manager on event days with guidance and directives from the designated premises supervisor (DPS).

S/N O	TIME UNTILL EVENT ENDS	ACTION REQUIRED	AIM
1	60 Minutes	Br staff uses DJ's system to announce that events ends in one hour and that the bar will be shut in 30 minutes.	To prompt patrons to st planning their departur
2	60 -30 minutes	Start clearing / removing all unused bottles, drinks and empty all receptacles	To prevent last minute up, send further signals closing and remove pot hazards.
3	30 minutes	DJ begins to reduce music volume and changes to on music with lower tempo	To further signal end of and trigger decision by to leave.
4	30 minutes	Bar shuts down and will serve ONLY tap water.	To stop further consum of alcohol.

			T	
		DJ announces to patrons to be	Ensure that patrons are	
		respectful of neighbours as they	reminded to exit quietly	and
		depart.	orderly.	
5	30 minutes	Staff and Door Supervisors in high	To encourage patrons t	o leave
		visibility vests relocate to	quietly and respect	
		designated exists.	neighbours.	
6	10 minutes	Staff begins to encourage	To encourage gradual d	ispersal
		customers to drink up and make	and avoid mass exit.	
		their ways quietly to the exits.		
7	5 minutes	DJ announces last song	To signal end of event	
8	0 minute	DJ thanks all patrons and request	To ensure quiet and pea	ceful
		them to leave quietly.	dispersal	
		Music stopped and public address		
		system is disabled.		
		Door Supervisors continue to		
		coordinate safe, quiet dispersal of		
		customers		
9	Plus 10	Firmly request all remaining	To ensure that all patro	ns
	minutes	patrons to leave premises and be	leave the premises with	out
		ready to enforce a respectful	any incident.	
		environment	-	
10	Plus 30	Final lockdown checks	End of day	
	minutes			
L	1		1	

#### e) The protection of children from harm

## THINK 25 Policy and Acceptable forms of ID

As a responsible venue, We are absolutely committed to protecting children from harm. It is really important to us that age restricted products do not end up in the hands of those underage. We are not only legally obliged to do this, but also recognise the importance of this as part of our company values to make a positive difference in our communities.

Below is the list of IDs we accept as proof of age.

- Current passports or an equivalent form of identification such as a national identity card with a photo and date of birth (all nationalities), these must show expiry dates
- Current photographic driving licences or provisional licences and date of birth (all nationalities), these must show expiry dates.
- Military IDs with a photo and date of birth (UK only)

- Cards with a PASS logo such as Citizen, Connexions, Validate or Young Scot, these must have holograms.
- Biometric residence permits (BRPs)

Under no condition will ANY young person without acceptable proof of identification be admitted and / or be allowed to purchase alcohol. Colleagues are reminded of the responsibility to prevent children from harm as prescribed by the Licensing Act. Failure to comply with the provisions of this policy will lead to serious disciplinary actions.

### Refusal of Entry / Service

In the event that a prospective customer is refused access or service, entry must be made in the entry / service refusal book.

This document is intended to form part of Empire House Assignment Instruction for security personnel on duty.

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#### **Checklist:**

#### Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	$\boxtimes$
•	I have enclosed the plan of the premises.	$\boxtimes$
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	$\boxtimes$
•	I understand that I must now advertise my application.	$\boxtimes$
•	I understand that if I do not comply with the above requirements my application will be rejected.	$\boxtimes$
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United	$\boxtimes$
	Kingdom (please read note 15)	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE

## KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul>
Signature	
Date	04/06/2023
Capacity	Agent for applicant

For joint applications, signature of  $2^{nd}$  applicant or  $2^{nd}$  applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature					
Date					
Capacity					
	(where not previous ication (please read	• • •	stal address for corre	spond	lence associated
Post town			Postco	ode	
Telephone nur	mber (if any)		•		